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And now comes welcome news, that none but the wilder tribes of the West stand out for their wicked right to rob the orchards of the English laborer; or rather, to shoulder his pet lamb and rend it in the manner of the Doones. Worse than any Doones are these, who raven not only for their own gorge, but for the laying up of filthy lucre by the sale of stolen goods. The nation shall arise and sweep them out, and the wind toss their leaves away like a noisome stench.

This Lorna visits you not thus, by force of savage ravishers; but under escort of gentle men, fair knights of the order of Copyright. And if you ask her how it is—when so many better tales are told, and die upon the fitful wind—that her simple story still has life and buoyancy on the lips of men, she answers not, but drops her eyes and wouders more than you do; for neither has she skill of style, nor knowledge of the world, nor scheme of arduous humanity. Nothing but meek love of nature, and plain ungarnished words, and tongue that trembles when the heart is touched.

So shall the friend who writes indite of good-will to the friend who reads; though dreary waters stretch between them, and long travel of the sun.

Conditur oceano sol noster; vester obortus,  
Lux nequit exstingui solis utrius—amor.

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D. LOTHROP Co. publish this week "Dollikins and the Miser," by Francis Eaton; "Around the World with the Blue Jackets," by Lieut. H. E. Rhoades, U. S. N., and the "Story of Wisconsin," by Reuben Thwaites. They also announce new editions of "The Might of Right," selections from Gladstone for the *Spare Minute Series*, Clara Doty Bates' "Child Lore," a volume of "Poetical Quotations" in the *Standard Series*, and the story "Who Told It to Me?" by Margaret Sidney.

D. APPLETON & Co. will publish at once the final volumes (VII. and VIII.) of Lecky's "History of England in the Eighteenth Century," which will attract more attention than their predecessors, on account of their important contributions to the history of the Irish question; the 15th volume of the *International Education Series*, entitled "Higher Education of Women in Europe," by Miss Helene Lange of the Victoria Lyceum of Berlin, translated by Dr. L. R. Klemm, with a preface by Mr. Harris, the editor of the series; and Richard Malcolm Johnston's new story, "Widow Guthrie," illustrated by E. W. Kemble.

HOUGHTON, MIFFLIN & Co. have just issued another volume (vol. 34) of their "Modern Classics," a series which Dr. William T. Harris, U. S. Commissioner of Education, has called an "unrivalled list of excellent works." This new volume, entitled "Thackeray's Lighter Hours," contains "Dr. Birch and His Young Friends," "Selections from the Book of Snobs and the Roundabout Papers," and the "Curate's Walk." They have also just published as a Second Reader, "Fables and Folk Stories," phrased by Horace E. Scudder. This book contains literature which the world has chosen to remember. Mr. Scudder's literary taste, clearness of style and hearty sympathy with children have enabled him to clothe these classic stories in classic language, suitable for children who are prepared for a Second Reader. The first half of the "Fables and Folk Stories" has also been published as No. 47 of the *Riverside Literature Series*. The second half will be published on Dec. 3, as No. 48 of the same series.

CHARLES P. SOMERBY, 28 Lafayette Pl., N. Y., has just published an important little volume entitled "The French Invasion of Ireland in '98: Leaves of unwritten history that tell of an heroic endeavor and a lost opportunity to throw off England's yoke." The book has been written by Valerian Gribayédoff, the pioneer in newspaper illustration, and an artist whose more ambitious work has recently received marked honors in European art galleries. The subject is one which in English literature has received no notice at all, and in French histories but scant mention. The author uses as a basis a small work entitled "Jones' Narrative of the Insurrection in Connaught" which, strangely enough, was reprinted in Carlisle, Pa., in 1805, which he supplements by original research in the archives of the British Museum and the Bibliothèque de France. The leader of the invasion, General Humbert, passed the remainder of his life in America, where he served in the War of 1812. The book contains a number of illustrations by Harry Ogden, Edw. Siebert, Thomas McIlvaine, Baron C. de Grimm, Comerford, W. C. Fitler, Charles Graham, and several portraits drawn by the author.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

**Alger, Horatio, jr.** Struggling upward; or, Luke Larkin's luck. Phil., Porter & Coates, [1890.] c. 333 p. il. D. (Way to success ser.) cl., \$1.25.

The story of a young boy who lived in the village of Groveton; he was poor, but intelligent and honest. First he is shown with his companions at school; a skating trial is given, a watch being the prize; but Luke, though the real winner, through a trick played upon him by the boys, loses the watch. After some unusual experiences, such as being accused of robbing a bank, the boy goes out into the world, and by dint of perseverance and courage, struggles to a position of importance and honor.

**Allen, Elizabeth A.** Gold nails to hang memories on: a rhyming review under their Christian names of old acquaintances in history, literature and friendship. N. Y., T: Y. Crowell & Co., [1890.] c. 6+324 p. O. cl., \$2.50.

This is the most original autograph book ever published. It aims to give a history and record of the more or less familiar Christian names, and at the same time to commemorate the most familiar and famous men and women who have borne them. The book, therefore, has not only an interest of its own, but is distinctively educational. Spaces are left on each page for autographs.

**Allen, Willis Boyd.** The lion city of Africa. Bost., D. Lothrop Co., [1890.] c. 2+352 p. il. O. cl., \$2.25.

David Livingston Scott and his friend Ned Hastings make a journey through Africa, and their experiences furnish much valuable information. Mr. Allen's story antedates Stanley. It is kept as far as possible within the bounds of fact; and the author makes clear the demarcation between fact and fiction. Pains have been taken to make all descriptions of the known people, places, animals and plants of Africa thoroughly accurate. Dedicated to Horace Lunt.

**Arnold, Matthew.** Sohrab and Rustum; ed. by Louise Manning Hodgkins. Bost., Leach, Shewell & Sanborn, [1890.] c. ed. 4+69 p. S. (Students' ser. of English classics.) cl., 30 c.

The object is to familiarize the American student with a noble portion of one of the least known of the great epics, "Sohrab and Rustum."

**Bagnell, N. D.** Poky Clarke: a story of Virginia. N. Y., Hunt & Eaton, 1890. c. 232 p. D. cl., 90 c.

Poky Clarke had an ever-present desire to preach the Gospel, but a lack of education prevented. The story tells of the advent of the Overtons in the Clarke home, and how this was the indirect incentive for "Bill U" to acquire the book-lore that enabled him to realize the dearest hopes of his father.

**Baker, Sir S: W.** Wild beasts and their ways; reminiscences of Europe, Asia, Africa, and America. N. Y., Macmillan & Co., 1890. 12+455 p. il. O. cl., \$3.50.

In his descriptions of wild animals the author confines himself to those he has seen and studied and hunted. As he has been both a great traveller and a great hunter, his list includes all the larger and more famous wild beasts of the world. Adventures occurring in his hunting tours occupy a large portion of the volume. The details gathered from personal observation of the animals' habits are full of value.

**Bayma, Jos.** Elementary treatise on algebra for the use of beginners. 2d ed. rev., with an

appendix. San Francisco, Cal., A. Waldteufel, 1890. c. '85. 118 p. D. hf. leath., \$1.

**Benet, S. Elgar.** Summer thoughts for Yule tide; il. by L. K. Harlow. Bost., L. Prang & Co., [1890.] c. no paging, obl. Tt. bds., \$1. Verses and pictures in colors; a souvenir.

**Broughton, Rhoda.** Alas! A novel. N. Y., United States Book Co., [1890.] c. 387 p. D. (Lovell's international ser., no. 132.) cl., \$1; pap., 50 c.

A story of England and the continent. It is both gay and pathetic, as the author of "Not wisely, but too well," knows how to write.

**Broughton, Rhoda.** Alas! A novel. N. Y., G: Munro, [United States Book Co., 1890.] 2-387 p. D. (Seaside lib., pocket ed., no. 1599.) pap., 20 c.

**Browne, W: Hand.** George Calvert and Cecilus, Barons Baltimore of Baltimore. N. Y., Dodd, Mead & Co., [1890.] c. 10+181 p. por. D. (Makers of America ser., no. 2.) cl., 75 c.

George Calvert and his son Cecilus may claim to be founders of Maryland, 1605-1676. The author has been able to consult, in their originals, the ancient papers of the Calvert family, manuscripts unknown to previous historians, recently discovered in England among the litter and rubbish of an old conservatory, which have been acquired by the Maryland Historical Society. Both the Calverts had patience, humanity of disposition, moderation and steadiness of purpose. Index.

**Bruce, H:** Life of General Oglethorpe. N. Y., Dodd, Mead & Co., [1890.] c. 15+297 p. por. D. (Makers of America ser., no. 1.) cl., 75 c.

The first volume appearing in the series *Makers of America*, for which twenty-two volumes are already under way. General Oglethorpe was born in 1689 and died in 1785. The author gives a remarkable picture of England and America during that important century. The great life-work of Oglethorpe was the colonization of Georgia. Chronological table and full index.

**Buffon, G: A.** A driftwood fire; il. by F. Schuyler Mathews. Bost., L. Prang & Co., [1890.] c. no paging, sq. O. ribbon tied, bds., \$1.

A poem with eight full-p. il. in colors, besides many vignettes.

**Butterworth, Hezekiah.** Zigzag journeys in the great Northwest; or, a trip to the American Switzerland. Bost., Estes & Lauriat, [1890.] c. 6-319 p. il. O. cl., \$2.25; bds., \$1.75.

This twelfth volume of the Zigzag books was written after a journey over the Canadian Pacific Railroad to Vancouver, the cities of the Puget Sound, and Columbia River. It gives in a picturesque way a view of the scenery, industrial opportunities, and romances of the great Northwest. There is a portrait and biographical sketch of Mr. Butterworth, which adds to the interest of the volume.

**Calloway, Frances Bennett.** The wit on the staircase. Buffalo, N. Y., P: Paul & Bro., 1890. no paging, obl. Tt. pap., 40 c.

Clever sayings from many sources grouped under: What is a bore? The charm of listening; The liar; The simple truth; They say; Sub rosa; The social flatiron; Nonsense etc.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.



**Castlemon, Harry**, [*pseud.* for C. A. Fosdick.]. Rodney the partisan; il. by G. G. White, Phil., Porter & Coates, [1890.] c. 2-424 p. D. (Castlemon's war ser.) cl., \$1.25.

Rodney Gray was one of the boys of the Barrington Military Academy. The story opens with his return to his southern home, just before Sumter is fired upon. He joins the Southern army and has many adventures.

**Champney, Elizabeth W.** Three Vassar girls in Switzerland; il. by "Champ," and others. Bost., Estes & Lauriat, [1890.] c. 5-239 p. O. cl., \$2; bds., \$1.50.

With bits of Swiss life, descriptions of Swiss scenery, historic incidents and accounts of happenings at Geneva, Lucerne and the great St. Bernard, is interwoven a very interesting story, in which the Vassar girls figure again.

**Chatterbox** [1890]; ed. by J. Erskine Clarke. Bost., Estes & Lauriat, [1890.] c. '79-'90. 4+411 p. il. O. cl., \$1.75; \$2.25; bds., \$1.25.

\***Condit, Rev. U. W.** History of Eastern Pa., from Revolutionary times to the present. Easton, Pa., U. W. Condit, 1890. 500 p. il. roy. 8°, cl., \$12.

**Cox, Palmer.** Another brownie book. N. Y., The Century Co. [1890.] c. 6+144 p. il. O. bds., \$1.50.

Uniform in appearance and contents with the first Brownie book. The Brownies' snow-man; the Brownies in the academy; the Brownies in the orchard; the Brownies' yacht-race; the Brownies at archery; the Brownies fishing; the Brownies at Niagara Falls, etc., are a few of the subjects upon which Mr. Cox has exercised his pen and pencil. The Brownies are again of all nationalities, and the verses are as amusing as the pictures.

**Croker, B. M.** Two masters: a novel. N. Y., G. Munro, [United States Book Co., 1890.] 4-298 p. D. (Seaside lib., *pocket ed.*, no. 1607.) pap., 20 c.

**Davidson, J. Thain, D.D.** A good start: a book for young men. N. Y., A. C. Armstrong & Son, 1890. 4+283 p. D. cl., \$1.25.

Talks to young men on: Something better than riches; The lover of pleasure; £50,000 sacrificed for pleasure; The city's wilderness; Men of pluck; Betting and gambling; The brave man of Ophrah; The northern iron; The brass-founder of Tyre; A lawyer seeking the light; The true test of religion, etc.

**Degmann, Rev. Clementinus.** A novena in honor of St. Francis Assisi, which may also be used on the five Sundays preceding the feast of the sacred stigmata. San Francisco, Cal., A. Waldteufel, 1890. c. 2-22 p. T. pap., 10 c.

**Dock, Lavinia L., comp.** Text-book of materia medica for nurses. N. Y., G. P. Putnam's Sons, 1890. c. 5+201 p. D. cl., \$1.25.

Materia medica is made, to some extent, a part of the course in all our training schools for nurses; but, so far, no text-book has been prepared along the special lines followed in class recitations. It is in the hope of filling this want that this text-book has been compiled, and the attempt made to collect from all available sources the scattered points which concern a nurse, and to give them simply and directly. The outlines followed are those of the classes in materia medica as taught in Bellevue Training School for Nurses, and include: Something of the source and composition of drugs; their physiological actions; signs indicating their favorable or unfavorable results; the symptoms of poisons, with their antidotes, and practical points on administration.

**Drake, S. Adams.** The pine-tree coast. Bost., Estes & Lauriat, 1891 [1890.] c. 7-393 p. il. O. cl., \$3; hf. roxburgh, \$3.50.

Describes and illustrates the scenery, quaint outdoor life and romantic story of the more than 2000 miles of Maine seaboard. By the author of "Nooks and corners of the New England coast."

**Ellis, E. S.** The cabin in the clearing: a tale of the frontier. Phil., Porter & Coates, [1890.] c. 438 p. il. D. (Wyoming ser., no. 3.) cl., \$1.25.

Thrilling adventures with the Indians, episodes of

travel in the pioneer days of the west, with some love making, compose an interesting story for boys.

**Etheridge, Mary Lee.** Mrs. Muff and her friends. Bost., De Wolfe, Fiske & Co., [1890.] c. 9-153 p. O. cl., \$1.

Eight stories about animals, for very small children, with full-p. il.

**Everett, C. Carroll, D.D.** The science of thought; *new rev. ed.* Bost., De Wolfe, Fiske & Co., [1890.] c. 10+430 p. D. cl., \$1.50.

In the successive imprints of this book that have appeared since it was first published in 1869, no changes have been made except the correction of typographical and similar errors. In the present edition several alterations have been made, both in the way of addition and omission.

**Farrington, Margaret Vere.** Fra Lippo Lippi: a romance. N. Y., G. P. Putnam's Sons, 1890. c. 9+225 p. il. O. cl., \$2.50.

A romance of Florence in the 15th century. The hero is the Carmelite monk Lippo Lippi, who is famous in the history of Italian art as a great fresco artist. His model for one of the madonnas he painted in the chapel of the convent of Santa Margherita was a young novice of noble birth. In spite of the Abbess' presence at the sittings, the artist and the nun find means to show they love each other. The love-tale has many episodes, and is gracefully and poetically related. The book is illustrated with 14 full-page photogravures of old paintings—mostly those of Fra Lippo.

**Finck, H. T.** The Pacific coast scenic tour: from Southern California to Alaska, the Canadian Pacific railway, Yellowstone Park and the Grand Cañon. N. Y., C. Scribner's Sons, 1890. c. 12+309 p. il. and map. O. cl., \$2.50.

Climate and scenery, in the opinion of the enthusiastic author of "Romantic and personal beauty," make up fully one-half of human happiness. He describes the climate and scenery of the whole Pacific coast from San Diego to Sitka, dwelling particularly upon the beauty of Oregon and Washington. The country described "includes the grandest water-falls, the largest lakes, the finest river scenery and geysers, the most stupendous glaciers, and some of the most superb snow-peaks and ranges in the whole world; while the Yosemite and the Grand Cañon are absolutely unique and without rivals anywhere." The preface is dated from Tokio, Japan. Mr. Finck is certainly an experienced traveller.

**Francis, Laurence H., ed.** Through thick and thin; or, school-days at St. Egbert's. Bost., Estes & Lauriat, [1890.] c. 3-224 p. il. O. bds., \$1.25.

An interesting account of English school life, giving the trials and tribulations of a new boy at school. Fully illustrated.

**Fuller, Mabel Louise.** In poppy land; il. by Elizabeth S. Tucker. Bost., De Wolfe, Fiske & Co., 1890. c. 5-214 p. il. D. cl., \$1.25.

Seven delightful fairy-tales, each with a full-page picture; by the author of the successful novel of last year, "Aspen shade."

**Fullerton, W. Y.** God's jewels, their dignity and destiny. N. Y., American Tract Soc., [1890.] 123 p. il. S. cl., 60 c.

Facts concerning the principal known gems, finely applied to Christian character and life.

**Gelbach, Wilhelm, ed.** Das dritte buch für schule und haus. N. Y., E. Steiger & Co., [1890.] c. 5+168 p. O. hf. leath., 70 c.

**Gladdden, Washington.** Santa Claus on a lark; and other Christmas stories. N. Y., The Century Co., 1890. c. 3+178 p. il. O. cl., \$1.25.

A collection of Christmas stories, some of which have been published in *St. Nicholas* in past years. The type is large and the pictures very pretty.

\***Gronlund, Laurence.** The co-operative commonwealth. *New rev. ed.* Bost., Lee & Shepard, 1890. 304 p. 16°, cl., \$1; pap., 50 c.

**Hale, E. Everett.** The story of a dory, told in verse, by E. Everett Hale, and salted down picturesquely by F. Schuyler Mathews. Bost.



L. Prang & Co., [1890.] c. no paging, il. in shape of a dory, pap., \$1.

**Halo** (The) and other selections, il. by Elizabeth Gilman. Bost., L. Prang & Co., [1890.] c. no paging, il. obl. D. bds., \$1.  
Poetical selections il. in monochrome; a souvenir.

**Hamilton**, G. W. Finding Blodgett: the story of a boy and his dog. Bost., D. Lothrop Co., [1890.] c. 2+160 p. il. D. cl., \$1.25.

The story is one of twenty-five years ago in the sheep counties of Pennsylvania. It has a bright, manly boy and a clever, faithful collie dog for heroes. Glimpses of the country in war time are given and many interesting descriptions, but the story is especially notable for its simple, straightforward telling of a fight against the heavy odds of poverty and trouble.

**Hurlbut**, Jesse L., D.D., and Doherty, Rob. R. Illustrative notes: a guide to the study of Sunday-school lessons for 1891. N. Y., Hunt & Eaton, 1890. c. 3-395 p. map and il. O. cl., \$1.25.

Includes original and selected expositions, plans of instruction, illustrative anecdotes, practical applications, archaeological notes, library references, maps, picture diagrams.

**Jæger**, Henrik. Henrik Ibsen, 1828-1888: a critical biography from the Norwegian, by W. Morton Payne. Chic., A. C. McClurg & Co., 1890. c. 2-275 p. por. and il. D. cl., \$1.50.

The translator had for some time been contemplating a critical essay upon Ibsen, when Henrik Jæger's work came into his hands. He considered that Jæger clearly outlined Ibsen, carefully defined and distinctly stated his message, and gave a broadly sympathetic analysis and criticism to the long series of his works, and therefore made a translation of Jæger, instead of writing his proposed essay. Contains several portraits of Ibsen.

**Jefferson**, Joseph. Autobiography. N. Y., Century Co., [1890.] c. '89-'90. 3+501 p. por. and il. O. vellum, \$4.

Rich in anecdotes of celebrated actors and actresses, and full of the most entertaining episodes taken from Mr. Jefferson's own experience in his long life as an actor, this autobiography must rank as one of the most valuable and interesting volumes relating to contemporary stage life yet published. In its course through the *Century Magazine* it attracted universal attention. Now, in the beautiful shape given it in book form, it promises to be one of the most popular holiday books. There are 75 full-page portraits of actors and actresses. The book is finely printed and handsomely bound in white and gold.

**Juvenal** ["Juvenalis."] The satires of Juvenal; [Latin.] ed. by T. B. Lindsay. N. Y., American Book Co., [1890.] c. 16+226 p. por. and il. S. (Appleton's classical ser.) hf. leath., \$1.

The text of this edition agrees in the main with that of Bücheler's edition of Jahn. Several of the satires are omitted, and in those which are retained the editor has omitted all lines that seemed likely to offend a rational delicacy. The notes are the result of several years experience, careful study, and a comparison of the views of the best editors, especially Rupert, Heinrich, Jahn, MacLeane, Mayor, Weidner and Bücheler.

**Keddie**, Miss Henr'etta, ["Sarah Tytler," pseud.] A household of girls. N. Y., T. Whittaker, 1890. 3+408 p. D. cl., \$1.50.

Dr. Miller's daughters are the heroines. The story opens in Redcross, and tells of their prompt action during the time of a business crisis, why Anne and Rose went to London of Dora's action in regard to her first proposal, and ends with two romantic incidents in the lives of Anne and Dora. This novel of English middle class life depends solely on incident for interest.

**Lecky**, W. E. Hartpole. A history of England in the eighteenth century, v. 7. N. Y., Appleton, 1890. 14+465 p. O. cl., \$2.25.

In the final volumes (7 and 8-v. 8 will be issued shortly) the author makes important and timely contributions to the history of the Irish question. He shows that the absenteeism of Irish landlords has been responsible to a very large extent for the abuses which have attended the management of Irish property. At the same time he maintains that improvidence and ignorance have been the principal cause of the serious congestion of population in certain portions of Ireland where the soil is poor and unfitted to support so many people. Mr. Lecky blames the middle-men and the farmers for the extortion which

has resulted from the system of comparative rents during the last two centuries. He traces the rise and progress of Fenianism, and the agrarian movement, and denounces some of its accompaniments. He declares his belief that the Fenians have not abandoned any of the ulterior objects of their organization.

**Longfellow**, H.: Wadsworth. The song of Hiawatha; il. by F. Remington. Bost., Houghton, Mifflin & Co., 1891 [1890.] c. '55-'90. 18+242 p. O. buckskin, \$6; large-pap. ed. O. vellum, \$15.

A new Christmas ed. of this favorite poem. The illustrations consist of 22 full-page photogravures and about 400 text il. of Indians, Indian costumes, implements, arms, etc., animals and scenery, by F. Remington. They represent with the utmost fidelity the Indian elements which the poem describes. The buckskin cover is something new; it has an original characteristic design by Mrs. Henry Whitman.

**Lowell**, Ja. Russell. The writings of Ja. R. Lowell. *New Riverside ed.* In 10 v. V. 7 and 8, Poems. Bost., Houghton, Mifflin & Co., 1890. 8+312; 5+437 p. por. 8°, cl., ea., \$1.50. Large-pap. ed., \$4.

**Martin**, E. Sandford. A little brother of the rich, and other verses. N. Y., C. Scribner's Sons, 1890. c. 7+91 p. D. cl., \$1.25.

Issued in 1888, under the imprint of Mitchell & Miller. See notice, P. W., "Weekly Record," June 9, '88, [854.]

**Mason**, E. Campbell. The veto power: its origin, development and function in the government of the United States (1789-1889); ed. by Albert Bushnell Hart. Bost., Ginn & Co., 1890. c. 232 p. O. (Harvard historical monographs, no. 1.) pap., \$1.10.

The object of the present monograph is to trace the development and operation of the veto power in the government of the United States. The work is wholly the result of an examination of the sources. The basis of the study is a list of the Presidential vetoes, compiled from the records of Congress, and covering the period from the foundation of the present form of government in 1789 to the end of President Cleveland's administration, March 4, 1889. For convenience of comparison, the vetoes have been classified according to subject; and to the discussion of these classes the greater part of the work is devoted.

**Mathews**, F. Schuyler, comp. The golden flower chrysanthemum: verses, by Edith M. Thomas, R. H. Stoddard, Alice Ward Bailey, [and others]; il., with reproductions of studies from nature, in water-color, by Ja. E. Sidney Callowhill, Alois Lunzer, and F. S. M. Bost., L. Prang & Co., [1890.] c. no paging, Q. hf. cl., \$10.

This volume is made up of 34 exquisitely colored and printed plates. The half are beautiful specimens of the flower which gives its name to the book; the other half are verses enclosed in graceful emblematical borders. Bound in sage green cloth and yellow India silk, with cover design in gold and colors.

**Merrill**, G. E. Crusaders and captives; a tale of the children's crusade (thirteenth century). Bost., De Wolfe, Fiske & Co., [1890.] c. 2-299 p. D. cl., \$1.

The general course of these pages follows with accuracy the story of that strange event of the middle ages known as the children's crusade. No attempt to write history has been made, the tale being simply illustrative. The reader will recognize the Holy Stephen, the two merchants of Marseilles, and a few other characters as historic.

**Ober**, F. A. The Knockabout Club in North Africa. Bost., Estes & Lauriat, [1890.] c. 4-240 p. il. O. cl., \$2; bds. \$1.50.

An account of a trip along the coast of the Dark Continent, caravan journeys, and a visit to a pirate city, with stories of lion hunting and life among the Moors. With many full-p. il.

**O'Donnell**, Jessie F., comp. Love poems of three centuries, 1590-1890. N. Y., G. P. Putnam's Sons, [1890.] c. 2 v., 36+348; 15+364 p. T. (Knickerbocker nuggets, no. 29.) hf. cl., \$2.



**Putnam, G. P., comp.** Tabular views of universal history: a series of chronological tables presenting in parallel columns a record of the more noteworthy events in the history of the world from the earliest times down to 1890; continued to date by Lynds E. Jones. N. Y., G. P. Putnam's Sons, 1890. c. 3+211 p. D. hf. leath., \$1.75.

This chronology of historical events originally compiled by the late George P. Putnam and forming a part of his comprehensive cyclopædia on "The world's progress," has been carefully revised and brought down to the present time by Lynds E. Jones. It is now issued in a separate form, in the trust that every one who needs at his elbow a convenient manual of dates may find his requirements satisfied in this volume. To teachers especially it is hoped that it may prove an important aid in imparting instruction.

**Rand, Rev. E. A.** Too late for the tide-mill. N. Y., T. Whittaker, 1890. c. 3+307 p. il. D. (Look ahead ser.) cl., \$1.25.

Opens in Seaton, a New England village. The theme is Tim Shattuck and his predominant fault—a desire to put off duties until the last moment. When sent to have some corn ground he arrived after the miller had stopped the mill, and was told there was such a thing as being "too late for the tide-mill," and cautioned to avoid a recurrence of this in the future. Tim's application of this advice is shown in a later incident that occurs in the old mill. The author aims to show up procrastination which has for its motive self indulgences, and to teach other moral lessons.

**Reinick, C.** Night song; il. by H. Sandham. Bost., Estes & Lauriat, [1890.] c. no paging, F. cl., \$7.50.

A brief poem by C. Reinick, each line of which suggests a picture. The pictures, 16 in number, were first paintings in oil by H. Sandham, and are reproduced by photographic process and printed in tints. There are an equal number of decorative pages facing the pictures, done first in pen and ink.

**Richards, Laura E.** Captain January. Bost., Estes & Lauriat, 1891 [1890.] c. 4+64 p. D. cl., 50 c.

A little girl baby is the only thing saved from a wreck by Capt. January, a lighthouse keeper on the coast of Maine. The life this little "Star" and the Captain lead on the barren island that is their home, is quaintly pictured. When "Star" is ten years old, an uncle and aunt discover her and would take her away from the old Captain. The ending is very pathetic.

**Russell, W. Clark.** My shipmate Louise. N. Y., G. Munro, [United States Book Co., 1890.] 1+358 p. D. (Seaside lib., pocket ed., no. 1603.) pap., 20 c.

**Sanderson, Edgar.** Epitome of the world's history, ancient, mediæval and modern; with special relation to the history of civilization and the progress of mankind; rev. and condensed with emendations and new matter, by J. Hardiman. Pt. 1, Ancient and Mediæval. Bost., Boston School Supply Co., 1890. c. 9+464 p. il. maps, cl., \$1.20.

The American editor's work has been chiefly in the way of revision of the English author's style, the removal of some partisan epithets and characterizations, the putting the work in accord with the authorities of the present day, and the supplying of omissions in the narrative.

**Schubin, Ossip.** [pseud. for Lola Kirschner.] Asbein; from the life of a virtuoso; tr. by Elise L. Lathrop. N. Y., Worthington Co., 1890. c. tr. 341 p. D. (Rose lib., no. 2) cl., \$1; pap., 50 c.

An Arabian legend tells that when the Devil, banished from heaven, resolved to make use of music for the temptation of mankind, the Almighty robbed him of memory, so he could recall but a single strain, which received the name of "Asbein," the Devil's strain. A musical story of which the hero, though appearing as a violinist, is said to be intended for Anton Rubinstein. Marriage with a Russian princess does not satisfy the restless ambition of his genius. The peculiar trials of the wife of a genius are worked into an interesting plot.

**Schuyler, Eugene.** Peter the Great, Emperor

of Russia: a study of historical biography. *New cheaper ed.* N. Y., C: Scribner's Sons, 1890. c. '84-'90. 2 v., 18+445: 10+560 p. map and il. O. cl., \$6.

See notice, "Weekly Record," P. W., March 29, '84, [635.] This work was first issued in 1884. A side from its literary importance, it is noticeable for its wealth of excellent illustrations.

**Schwab, I. (Rabbi.)** The Sabbath in history. St. Joseph, Mo., St. Joseph Steam Pr. Co., 1889. c. '89. 2 pts., 3-132; 133-320 p. O. pap., \$1.25.

A research into the observances of the Sabbath, and the position held toward it in the past both by Christians and Jews. The author's purpose is both religious and scientific. The first part consists of four articles: 1, From Nehemiah to the age of the Antonines; 2 and 3, Pagan writers on the Jewish religion and the Sabbath; 4, Roman writers on the Jewish Sabbath. Pt. 2 is devoted to a discussion of the Sabbath with Jesus, as to doctrine and practice; the Sabbath in the apostolic age; the Sabbath with the Jewish Christian sects, the Nazarenes and Ebionites; the Sabbath in Pauline and Gentile Christianity.

**Schwab, J. Christopher.** History of the New York property tax: an introd. to the history of state and local finance in New York. [N. Y.,] American Economic Assoc., 1890. c. 4-108 p. O. (Publications of American Economic Assoc., v. 5, no. 5.) pap., \$1.

Divided into four periods of time—the Dutch period, 1623-1664; the English period, 1664-1683; the colonial assembly, 1683-1777; and the constitutional period, 1777-1890. A list of authorities.

**Scudder, Vida D.** An introduction to the writings of John Ruskin. Bost., Leach, Shewell & Sanborn, [1890.] c. 5+259 p. S. (Student's ser. of English classics.) cl., 54 c.

A selection from Ruskin's writings intended primarily for the use of students. The principles by which the selections have been chosen are, first, to find passages fairly typical of Ruskin's most characteristic modes of thought, and to place them, in just proportion, under clearly defined heads; second, to represent as many of his books as possible; third, to avoid, so far as consistent with the other two principles, passages hackneyed from use in other collections.

**Sharp, W.** Children of to-morrow; a romance. N. Y., G. Munro, [United States Book Co., 1890.] 1+312 p. D. (Seaside lib., pocket ed., no. 1559.) pap., 20 c.

**Smith, H. B., D.D.** System of Christian theology; ed., by W. S. Karr, D.D. 4th ed. rev. with an introd. by T. S. Hastings, D.D. N. Y., A. C. Armstrong & Son, 1890. c. '84-'90. 8+641 p. O. cl., \$2.

**Smith, Mrs. L. T., [formerly L. T. Meade.]** Heart of gold. N. Y., United States Book Co., [1890.] c. 2-118 p. D. (Lovell's international ser., no. 120.) cl., \$1; pap., 50 c.

An English story of two sisters who lose their mother just as they are going into society. With their mother they also lose all their money. The story deals with the joys and trials of their lives; one sister being adopted by a wealthy aunt, the other preferring poverty and independence.

**Stoddard, W. O.** Crowded out o' Crofield; or, the boy who made his way. N. Y., Appleton, 1890. c. 3-261 p. il. O. cl., \$1.50.

Jack Ogden was fifteen years old and the son of the blacksmith. Crofield, where he lived, was a sleepy country town. Jack had tried in many ways to earn a living there, and finally determines to leave it. His adventures on the way to New York City, and while in New York, are varied and full of instruction.

**\*Tolstoi, Count Lyof N. Toil.** Chic., C: H. Sergel & Co., 1890. 12°, pap., 25 c.; 50 c.; cl., \$1.

**\*Vernon, R.** James Calvert; or, from dark to dawn in Fiji. N. Y. and Chic., Fleming H. Revell, 1890. 160 p. il. 12°, (Missionary biography ser., no. 11.) cl., 75 c.



**Walker, Lola Mae, comp.** Dreams of the sea; selected and arranged by Lola Mae Walker. Bost., Estes & Lauriat, 1890. c. no paging. il. obl. D. bds., \$2.50.

Choice selections from celebrated writers, interwoven with pictures of the sea. The pages are all printed in delicate tints. A holiday gift-book.

**Warden, Florence, [pseud. for Florence Alice Price; now Mrs. G. E. James.]** Missing—a young girl. N. Y., United States Book Co., [1890.] 121 p. D. (Lovell's Westminster ser., no. 15.) pap., 25 c.

**Wilkinson, J. A.** A real Robinson Crusoe: being the story of the strange yet true experiences of a company of castaways on a Pacific Island; ed. from the survivor's own narrative. Bost., D. Lothrop Co., [1890.] c. 3+339 p. il. D. cl., \$1.25.

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**Willcox, G. B., D.D.** The pastor amidst his flock. N. Y., American Tract Soc., [1890.] c. 2-186 p. D. cl., \$1.

A treasure-house of practical suggestions on the whole range of pastoral duties, drawn from many years of experience and observation. It is unique in interest and value for theological students and young pastors.

**\*Wood's (W. & Co.)** medical and surgical monographs: consisting of original treatises and reproductions in English of books and monographs selected from the latest literature of foreign countries. V. 8, no. 1. N. Y., W. Wood & Co., 1890. c. 5+253 p. il. O. pap., \$1.

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**Yonge, Charlotte M.** The slaves of Sabinus, Jew and Gentile. N. Y., T. Whittaker, 1890. 5+246 p. D. cl., \$1.50.

The story opens A.D. 71 and pictures the incident that made the heathens, Julius Sabinus and Eponina his wife, fugitives and dependent upon two slaves, Esdras and Telamon, Jew and Gentile, who both in time became Christians, and bring about the conversion of their master. A very good idea is given of the Christian church in the time of the Roman Emperor Vespasian. The main incidents are facts according to Plutarch.

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## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]  
 NOVEMBER 5.—Fall Parcel Sale. This sale will include a very complete line of remainders from John Grant, of Edinburgh, Scotland, consisting of desirable salable books in quantities from 50 to 500 copies, a certain number of each to sell at any price.—Bangs.  
 NOVEMBER 10.—Private library of antique and modern European and American publications.—Ezekiel & Bernheim, Cincinnati, O.  
 NOVEMBER 10-12, 3 TO 6, AND 7:30 TO 10 P.M.—Books from the splendid library of the late Lewis R. Ashhurst, of Philadelphia, comprising valuable Americana, biography, history, etc., most of them in fine bindings. (1322 lots.) Exhibition of the books, November 7 and 8, afternoon and evening.—M. Thomas & Sons, 1519 Chestnut St., Phila.  
 NOVEMBER 22, 6:30 P.M.—The scientific library (chiefly chemistry and pharmacy) of the late Dr. E. A. Van der Burg, of the Leyden Academy.—E. J. Brill, Leyden.  
 DECEMBER 1.—Library of the late Adolph Strauch, Superintendent of Spring Grove Cemetery and of the Cincinnati parks, also asst. and advisory supt. of the principal parks and cemeteries of the United States. The library is rich in works on natural history, landscape gardening, architecture, forestry, horticulture and kindred subjects.—Ezekiel & Bernheim, Cincinnati.  
 DECEMBER 2.—Holiday trade sale.—Leavitt.



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 1, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## PUBLISHERS AND AUTHORS.

MR. G. W. SMALLEY, the gifted English correspondent of the New York *Tribune*, makes frequent opportunity to arraign the publishers for their dealings with authors. The burden of his complaint is the underpaid author and the overpaid publisher. In his recent articles concerning the dispute between the venerable Archdeacon Farrar and Cassell & Co. (*Limited*), he makes rather broad the conclusion that most publishers are growing rich at the expense of the authors. It might be of benefit to the public if Mr. Smalley would enumerate the publishing houses that have amassed fortunes or gained large pecuniary results from their profession. If one could carefully obtain a list of those houses, and especially in America, it would, perhaps, not be wide of the truth to affirm that those who have made a competency could be readily counted, while those who have failed to make a bare living are innumerable.

It seems almost a moral wrong to educate the public in the belief that men who have given years of labor, and all the money they possess, to the task of disseminating knowledge, are capable of so bold and flagrant a wrong as Mr. Smalley's accusations imply. In the publishing business as elsewhere, men devoid of principle are to be found; but by implication to allow such a blot to be cast upon the fraternity as a class, is an imputation as unjust as it is untrue. Canon Farrar was quite willing to accept without question Messrs. Cassell's offer. It was a vent-

ure—and all publishing is a venture—the publishers were willing to take. The offer was a liberal one, and entirely at the author's option either to refuse or accept. The book proved an unusual success, and undoubtedly Cassell & Co. derived large profit from its sale; but Mr. Smalley does not tell the public how many dollars made out of the profits of this one book were sunk in other ventures that terminated disastrously, nor does he mention how many years and how much money it has cost the publishers to establish the imprint that undoubtedly first carried the sale of Canon Farrar's book. He insists that the Messrs. Cassell & Co. should give to the public an account of the net profits they have made out of this one transaction. In making this demand, Mr. Smalley overlooks the fact that the point he is arguing may be as applicable to his profession as to authors and publishers. It is to be presumed that he has received pecuniary reward for his able contributions to the *Tribune*, and that his pen has had something to do towards strengthening its constituency and widening its circulation. Does Mr. Smalley feel that he has participated in the profits of the *Tribune* to a larger proportionate extent than Canon Farrar did in the profits Messrs. Cassell & Co. made out of "The Life of Christ"? Is Mr. Smalley quite willing to tell the public the pecuniary compensation he received for his literary work, and the *Tribune* to give to the public the yearly profits, that the public may sit in judgment and pass upon the question as to Mr. Smalley's compensation?

The principle that Mr. Smalley endeavors to establish in literature is not applicable to mercantile transactions. For example: if a clerk in a house draws a salary of \$3000 and sells \$100,000 for his employer, upon which his employer nets a profit of \$10,000, has the clerk a "moral right" to take his employer to task for underpaying him? A man invents a useful machine, patents it, and sells the patent for \$100,000 to some firm, who, by a judicious investment of capital involving risk and toil, make a large fortune out of it. Has the man, who was satisfied with the sale, a moral right to participate in the after-profits which his patent has realized? These cases are parallel, and it seems strange that any question should have been raised as to the *moral right* of Canon Farrar to participate further in the sale of a book, for which he was paid what he considered an ample sum. There seems to be a growing tendency for the public to interfere with private enterprises. The result is lack of confidence and boldness of assertions that are often both incorrect and maliciously false.

WE learn from Senator Hoar that the clause in favor of professors and teachers which appeared in the original draft of paragraph 515 of the



Tariff bill (referred to in our last issue) was not adopted by the Senate. It was reported by the Committee and then withdrawn. There was therefore no omission, as was supposed. It was only a proposed amendment which was withdrawn. The paragraph in the bill as enacted reads as follows :

Free List, Section 2. ¶ 515. Books, maps, *lithographic prints* and charts, specially imported, not more than two copies in any one invoice, in good faith, for the use of any society incorporated or established for *educational*, philosophical, literary or religious purposes, or for the encouragement of the fine arts or for the use or by order of any college, academy, school or seminary of learning in the United States, *subject to such regulations as the Secretary of the Treasury shall prescribe.*

NOTE.—Italics represent new matter.

A MOVEMENT is afoot among certain printers in New York City that will, for a time at least, revolutionize plain book composition in the East. A number of printing houses—such as Trow, De Vinne, Little, Rogers and others—have formed an organization which is to undertake type-setting for the trade, employing for that purpose type-setting machines or typographs. For years publishers in New York have sent the bulk of their book composition out of the city to New Jersey, up the Hudson, to Connecticut, some of it even going to Boston, because the prices in those places were from twenty to fifty per cent. cheaper than here. While sending work away has been a saving in cost, it has often been attended with annoyances that made it impracticable to send out work which needed particular attention. The projectors of the new company, recognizing this, have taken advantage of the many recent improvements in type-setting machinery, and, beginning with the new year, will make an effort to control all the work that is turned out by New York publishing houses. They will be able to compete with the smallest country office as to prices, and as an additional advantage, by the use of machinery, will be able to turn out as much work in a day as could formerly be turned out by hand in a week. This will be a direct saving to the publishing trade, and ought to contribute towards the movement of making cheaper books

#### THE FARRAR-CASELL CONTROVERSY.

AT the recent Church Congress in Hull, which dealt with questions of morals as well as religion, Archdeacon Farrar, in an address, made the remark that "he might expose the dishonorable customs which tainted the trade of publishers, and speak of sweating publishers who, without a blush, would toss to the author perhaps a hundredth part of what, by bargains grossly inequitable, they had obtained." This remark was taken up, in rather strong language, by Mr. J. Russell Endean in the London *Times*, to which

the Archdeacon replied by correcting a number of errors in the newspaper report of his remarks. The Archdeacon's letter induced Cassell & Co. to reply to it in the following communication :

"SIR : We had not intended to notice the language which Archdeacon Farrar has seen fit to use with regard to the commercial morality of this country in general, and of publishers in particular, feeling that charges so vague and so manifestly exaggerated might safely be left to the judgment of the public ; but your correspondent in the *Times* of to-day makes an appeal to those publishers who have had transactions with Archdeacon Farrar to say whether the charges which he brings against the 'trade of the publisher' are or are not well founded.

"As we are well known as the publishers of three of Archdeacon Farrar's most important works, we think we are entitled to ask you to allow us to make a brief statement in reply to Mr. Russell Endean's letter.

"First of all, let us repeat the passage from Archdeacon Farrar's speech to which Mr. Russell Endean refers. It is in the following words : 'I might expose the dishonorable customs which tainted the trade of the publisher, and speak of sweating publishers, who without a blush would toss to the author perhaps a hundredth part of what, by bargains grossly inequitable, they had obtained.'

"We shall now proceed to show how far this language is applicable to ourselves in our dealings with the gentleman who has made use of it. More than 20 years ago we projected a work which was to be a 'Popular Life of Christ.' The whole scheme of that work as well as its general character was conceived in this house. The idea having been put in a concrete form, we entered into negotiations with one or two popular writers for the production of the book ; but these negotiations falling through, our attention was drawn to Mr., now Archdeacon, Farrar. It is no disparagement to Archdeacon Farrar's present position to say that at that time (1870) he was comparatively unknown, and had certainly not gained any great reputation in literature. We laid before him the proposal that he should write a 'Popular Life of Christ' on the lines suggested by ourselves, and offered him for the copyright of this work the sum of £500, with an additional sum of £100 as a contribution towards the expense of a visit to the Holy Land in connection with the writing of the work. This offer he accepted, and he duly produced the book which has since attained so wide a fame. We were the first to recognize, not only the exceptional merit of his work, but the popularity which it quickly attained, though we venture to point out that such popularity was at least in part to be attributed to the heavy expenditure on which we embarked in order to make it known to the reading world. In fact, we doubt if any book of the kind has ever been so extensively advertised as this work written by the clergyman who now protests against the iniquity of advertising. Archdeacon Farrar duly received in 1873 the sum we had agreed to pay him for writing the 'Life of Christ ;' but in consideration of the success of the work we paid him in 1874 an additional sum of £200, in 1875 a further sum of £350, besides an honorarium of £100 for the preparation of an index ; in 1876, £200 ; in 1877, £250 ; in 1878, £205, and in 1881, £100. Thus for the work for which we had covenanted to pay only £600, and which was absolutely our own property, we voluntarily paid in addition £14



making £2005 in all. We leave your readers to determine whether such action is to be regarded as dishonorable, or whether those who take it are open to the taunt of being 'sweating publishers.'

"This, however, does not exhaust the story of our dealings with Archdeacon Farrar. After he had written the 'Life of Christ,' he agreed to write for us a similar 'Life of St. Paul.' By this time both he and ourselves knew the pecuniary value of his work. For the writing of 'St. Paul' we agreed to pay him the sum of £1000 down. Subsequently Mr. Farrar informed us that, in consequence of the great success of the 'Life of Christ,' he had received an offer of £2000 and a royalty from another firm of publishers for a similar book. Although under no compulsion to do so, we at once raised our own payment for the 'Life of St. Paul' to the amount thus offered to him by another house. The result is that he has received up to the present date, including a royalty of £2333 17s. 1d., a sum of £4333 17s. 1d. for this particular book. Again we leave your readers to judge whether there was anything inequitable in a bargain which had results such as these for the author.

"A third work was also written by Archdeacon Farrar for us. This was 'The Early Days of Christianity.' We agreed to pay him the same terms as for the 'Life of St. Paul.' He received £2000 on writing the book, and it is only because this work has failed to attain the success of his earlier books that the additional royalty paid to him has amounted to the comparatively small sum of £400.

"We have thought it only just, both to ourselves and to Archdeacon Farrar, to give an explicit statement of our relations to him as publishers, and can only repeat that we leave your readers to judge whether the heated language he used at the Church Congress has any application to ourselves.

"We are, sir, your obedient servants,

"CASSELL & COMPANY (Limited).

"La Belle Sauvage, Ludgate Hill, E.C., Oct. 7."

The controversy has called out a host of correspondence from English publishers and authors, the most important of which is reprinted in the London *Publishers' Circular* of October 15, which devotes six pages to letters from Messrs. Endean, T. Dixon Galpin, A. W. Tuer, Walter Besant, E. Marston, Archdeacon Farrar and others.

## THE ENCYCLOPÆDIA BRITANNICA SUITS.

JAMES T., Francis and Adam W. Black, publishers of the original edition of the *Encyclopædia Britannica* on the 30th ult. filed in the United States Circuit Court a supplemental bill of complaint against Samuel W. and Julius S. Ehrich, of New York, setting forth among other things that the defendants are guilty of infringement on the American copyright of the articles "Albert Galatin," by Henry Cabot Lodge; "Galveston," by Major-General Q. A. Gilmore; "Garrison, an outline of his life," by Oliver Johnson; "Georgia," by Samuel A. Drake; "Horace Greeley," by Whitelaw Reid; "Alexander Hamilton," by George Shea; "Lafayette," by John Bigelow; "Modern History and the present distribution of North American Indians," and "Indian Territory," by Henry Garnett; "Abraham Lincoln," by John C. Nicolay; "Henry Wadsworth Longfellow," by Thomas

"Maryland," by W. T. Brantley; "Massachusetts," by Justin Winsor; "United States, Part I., History and Constitution," by Alexander Johnston; "United States, Part II., Physical Geography and Statistics," by Josiah D. Whitney; "United States, Part III., Political Geography and Statistics," by Francis A. Walker. The defendants, it is alleged, put on the market a reprint of the work, but when suit was brought against them, left out of the book the articles that have been copyrighted in this country. The Messrs. Black, however, deny the right of the defendants to use the name "*Encyclopædia Britannica*," Ninth Edition, as the title of a book which does not contain the copyrighted articles.

## KIPLING AND HARPER & BROTHERS.

THE London *Athenæum* recently printed an absurd paragraph to the effect that a year or so ago, when Mr. Kipling called on Messrs. Harper and offered them for reprinting "Soldiers Three, etc.," he "was speedily shown the door, and told that a firm devoted to the publication of literature of a high class could not trouble itself about such writings as his." That after Mr. Kipling became famous the Harpers "picked out of the magazines some six stories of Mr. Kipling's without asking his permission, . . . and printed them as a volume. They have sent Mr. Kipling a letter containing a bald announcement of the fact and a sum of £10, which has been promptly returned."

To this the Harpers have made answer as follows:

To the Editor of the *Athenæum*:

DEAR SIR: The paragraph in your issue of the 4th inst. indicates that you have been misinformed respecting the relations between Mr. Rudyard Kipling and ourselves. The statements therein made are so at variance with the facts that we feel justified in assuming that they could not have been derived from Mr. Kipling himself. The facts are these:

In September, 1889, Mr. Kipling called upon us in person with a letter of introduction from Mr. E. A. Abbey, and was, of course, courteously received. He submitted for examination several Indian stories, and they were at once shown to our readers, whose opinions were unfavorable.

In December of the same year the volume entitled "Plain Tales from the Hills" was forwarded to us by our London agent. This having been one of the books originally submitted by Mr. Kipling, it was again declined.

The stories included in the only volume which we have issued of Mr. Kipling's works, and which forms the subject of your comment, have been put forth since our declination of Mr. Kipling's earlier volume, and have been recently published by us in our *Franklin Square Library*. All of them save one, "The Incarnation of Krishna Mulvaney," had been previously published in *Harper's Weekly*. They were offered to us by Mr. Kipling or his business agent, and we paid for them in each case the price asked—the total amounting to some seventy-eight pounds (£78). The additional payment of ten pounds (£10) was tendered in acknowledgment for the story, "The Incarnation of Krishna Mulvaney," and in pursuance of our rule of making pecuniary recognition of the issue by us of any non-copyright work which we had not before published or paid for. We might here say that the story, "The Incarnation of Krishna Mulvaney," which was included in the volume to make it of suitable length, had already appeared in several American newspapers. We are, dear sir, very truly yours,



## COMMUNICATIONS.

FUNK & WAGNALLS' PROPOSED PLEDGE NOT  
TO HANDLE UNAUTHORIZED  
REPRINTS.

To the Editor of the Publishers' Weekly:

SEVERAL weeks ago there appeared in your columns an erroneous interpretation of a suggestion of ours that is being reprinted in other papers to an extent that makes it necessary for us to request you to permit us to correct the error. You said:

"This [our suggestion] does not strike us as being so much 'to the point' as Messrs. Funk & Wagnalls insist it is. Supposing the leading publishers, who honestly believe in copyright, were to sign such an agreement, what would bind those who are honestly not in favor of such a measure? No, gentlemen, there is but one way—human nature being still in an unregenerate state—and that is, as the *Epoch* tersely puts it, to have a law by which everybody shall be compelled to respect literary property without regard to its origin."

It was furthest from our intention to suggest this as a substitute for an International Copyright law; instead, we urged it as a sure way to convince the public that the publishing trade in America really desired copyright, believing that this conviction would prove a long and necessary step toward the enactment of such a law. These words appeared in our reply in the *Evening Post* to George Haven Putnam's onslaught upon us for having handled (not reprinted) the "Britannica," this month after we had ceased taking orders for the same. We called attention to the inconsistency of such attacks by publishing a letter from Mr. Putnam's firm, dated the day after the publication of his letter against us. In this letter, Mr. Putnam's firm offered to supply the "International Encyclopedia," which, as all know, is a reprint, with American additions, of "Chambers' Encyclopedia," an unauthorized reprint made by that most notorious of American "pirates," John B. Alden—and which is now owned and published by one of the "old publishing houses." After calling attention to this and other inconsistencies on the part of "leading publishers," as Mr. Putnam rightly calls them, we used the words which you unintentionally interpreted so wrongly. Our exact language was as follows:

"If we [the publishers] really mean copyright, there is an easy way to make people believe that we mean it. An ounce of action is worth a ton of talk. Permit us to suggest an easy, simple way for the book trade to convince the people that they really, honestly wish copyright. Let Mr. Putnam, or the League which he represents, request the signatures of the book trade to something like this:

"We, the undersigned publishers and booksellers of America, pledge that we will not publish nor handle any copies of an unauthorized reprint of a foreign book made after the date of this agreement."

"That is to the point, and easily understood. It is in the dialect of the hour. It means business. We will sign it. Will Mr. Putnam sign it? Will all of the leading publishers? If the book trade really believes in copyright, let us cease this talk, which cannot but be wearisome in the extreme to the public, and do something that means something. Justly or otherwise, the impression is in many minds that the reason copyright does not carry in Congress is that 'leading publishers' are at heart against it, and dig the pit into which it falls."

FUNK & WAGNALLS.

18 & 20 ASTOR PLACE, N. Y., Oct. 25, 1890.

McALLISTER'S "SOCIETY AS I HAVE FOUND  
IT."

NEW YORK, Oct. 24, 1890.

To the Editor of the Publishers' Weekly:

DEAR SIR: We enclose a card received from Ehrlich Brothers which may interest you. We received it when we were about to order from Cassell's twenty (20) copies, which would have cost us \$1.20 net, but now leave the book alone.

Yours truly,

DUPRAT & COMPANY.

[Copy.]

EHRLICH BROTHERS,  
6th Avenue, 22d & 23d Sts.

NEW YORK, Oct. 22, 1890.

"Society as I Have Found It,"

By WARD McALLISTER, Esq.

Now on sale at 95 cents; regular price, \$2.

Cyclopædia Britannica, \$1.50 per volume; regular price, \$5 per volume. EHRLICH BROTHERS.

[We have similar word from a leading dealer who had ordered 50 copies, also at a price higher than that at which he could buy at retail as advertised above. We are glad to print at the same time the following explicit and unequivocal statement by the Cassell Publishing Company as to their position in the matter.—Ed. P. W.]

NEW YORK, October 28, 1890.

To the Editor of the Publishers' Weekly:

DEAR SIR: Please accept our thanks for allowing us to see the proof of Messrs. Duprat & Co.'s letter, complaining of the sale of the McAllister book by a Sixth Avenue dry-goods house at less than regular price. We have received quite a number of similar complaints, and can only reply to this as we have replied to the others, that we regret exceedingly that any house should take the course this firm has taken. We have declined to fill any further orders from this house, or to do any further business with them. We assure you that these books were purchased by them at precisely the same price paid by other dealers, and which was far in excess of the price for which they were sold by them. It is certainly to be deplored that any house should sell goods at less than cost, particularly a book of such prominence as Mr. McAllister's, thereby working a positive injury to the entire retail trade of the city. Yet, as you very well know, there is no legal means of preventing a man from buying an article of commerce and then selling it, if he so chooses, at half its cost. We need not say how sincerely we regret that any one should make use of our books for such a purpose, and how strongly we are opposed to such action. We have done, and will continue at all times to do, everything in our power to prevent this. We feel that the trade should not hold us culpable, as we are in no way responsible for this. Such sales are never made with our consent, and, whenever discovered, we do all we can to stop them and to prevent their recurrence.

Yours truly,

O. M. DUNHAM, Pres.

## OBITUARY NOTES.

WE regret to hear of the death, on October 19, of the wife of Arthur Harris Smythe, the well-known bookseller of Columbus, O.

A CABLE despatch from London announces the death of Mr. Mudie, the proprietor of the London circulating library known by his name.

THE death is announced of an old and almost forgotten member of the English publishing and bookselling trades, viz., Mr. John Snow, who died recently, in London, at the age of eighty-three. His business, which was in Paternoster Row, was connected mainly with Congregation-alism.



## NOTES ON AUTHORS.

THOMAS BAILEY ALDRICH's volume of short stories may be looked for at an early day, but his volume of verse, announced for this season, has been deferred until February.

THE city of Frederick, Md., is trying to raise \$10,000 to build a monument in Mount Olivet Cemetery over the grave of Francis S. Key, author of "The Star Spangled Banner."

MR. ARTHUR LUMLEY, well known here and in England, as a painter and illustrator, has been blinded by cataracts, and is living in an almost helpless condition at his studio, at 1300 Broadway. He was a student at the National Academy in this city, and when the war broke out was sent to the front by Frank Leslie. He illustrated an edition of "The Culpit Fay," and besides the drawings made for American periodicals, was a contributor to the *London News*, *The Graphic* and *Le Monde Illustré*. To help him out in his present straits, and enable him to have an operation performed that may restore his sight, an exhibition of paintings to be sold for his benefit is being arranged, to which the following artists have already promised to contribute: J. G. Brown, Herman Fueschel, John L. Fitch, Henry Sandham, of Boston, W. H. Dannat, of Paris, T. B. Hardy, of London, Edward Moran, Walter Goodman, William Magrath, C. C. Ward, and others. The Art Guild of New York City, of which Mr. Lumley is a member, is also interesting itself in the work.—*Critic*.

*The Critic*, in its issue for October 25, announces the result of the vote for its twenty immortelles, those twenty American women deemed "the truest representatives of what is best in cultivated American womanhood." Here is the list, with the number of votes cast for each: Harriet Beecher Stowe, 268; Frances Hodgson Burnett, 241; Mary N. Murfree (Charles Egbert Craddock), 215; Julia Ward Howe, 204; Elizabeth Stewart Phelps Ward, 203; Sarah Orne Jewett, 193; Mary Mapes Dodge, 182; Constance Fenimore Woolson, 149; Edith M. Thomas, 146; Margaret Deland, 142; Adeline D. T. Whitney, 125; Celia Thaxter, 123; Amelia E. Barr, 123; Lucy Larcom, 118; Rose Terry Cooke, 104; Mary Abigail Dodge (Gail Hamilton), 102; Harriet Prescott Spofford, 97; Louise Chandler Moulton, 97; Mary E. Wilkins, 96; Blanche Willis Howard Teufel, 84. The names of the next highest twenty are also given. Mary Hallock Foote heads this list with 78 votes, and Elizabeth B. Stoddard closes it with 31. Miss Jeanette L. Gilder received 43 votes, but being one of the editors of *The Critic* she considered herself out of the competition.

## BUSINESS NOTES.

MILWAUKEE, WIS.—Heise & Haferkorn, publishers and proprietors of the South Side Bookstore, at 274 Grove Street, have dissolved partnership, H. E. Haferkorn retiring. Mr. Paul Heise will continue the book and stationery business under the name of South Side Bookstore, and will continue the publication of the remaining portions of the "Handy Lists of Technical Literature."

WARSAW, WIS.—Charles W. Chubbuck, bookseller and stationer, has sold out.

## JOURNALISTIC NOTES.

STORIES by Kipling have been secured by the *Atlantic*, besides letters by Charles and Mary Lamb.

WALT WHITMAN has written for the November *North American Review* an article on Longfellow, Bryant, Emerson and Whittier.

DR. RICHARD WHEATLEY has written for the current number of *Harper's Weekly* an elaborate article on the Cotton Exchange, which includes a brief history of the cotton industry of the country.

A CURIOSITY in the shape of a part of Whittier's poem, "The Hero," in the embossed type used by the blind, is bound in the November *Wide Awake*, with the article about Dr. Howe, famous for giving eyes, ears, and a voice to blind, deaf and dumb Laura Bridgman, and the real hero of Whittier's poem.

THE most recent addition to phonographic literature is a shorthand edition of *Tit-Bits*, the first number of which appeared on October 11. It is a reprint of a portion of the longhand issue of the same date, and consists of ten pages of beautifully lithographed shorthand. This edition will be published monthly, the next number being due November 15.

THE New York *Herald* and the Toronto *Mail* were the successful joint bidders for the autobiography of Birchall (awaiting execution in Canada). The sale took place in jail at Woodstock, Ontario, October 25, the jailer acting as auctioneer. About fifty publishers were present. The price paid was \$1700, half of which was paid down, the other half to be paid immediately after the execution to Mrs. Birchall, the prisoner's wife.

SIR EDWIN ARNOLD's first *Scribner* article on Japan will be printed in the December number, with illustrations by Robert Blum. A series on India, by James Bryce, has been arranged for—the outcome of Prof. Bryce's recent visit. Another promised *Scribner* series will treat of the world's great streets—Broadway, Piccadilly and Unter den Linden. The first will be "Broadway," by Richard Harding Davis, with illustrations by A. B. Frost.

THE October issue of *Centralblatt für Bibliothekswesen* (published in Leipzig by Otto Harrassowitz) contains an extremely interesting article on the most recent German researches into Gutenberg's life and work at Mayence. The documents relating to the partnership between Fust and Gutenberg, and the action brought by Fust in order to recover the interest of six per cent. on the capital advanced by him to Gutenberg, are important and curious.

THE growing interest in ethics has created a demand for a larger and more important publication than *The Ethical Record* which is now merged in the new quarterly periodical entitled *The International Journal of Ethics*. Its prospectus states that it will not be the organ of any society or sect, or of any particular set of opinions. It will publish articles upon theoretical and practical ethics from the ablest writers of all schools of thought. Its Editorial Committee includes Felix Adler, New York, Stanton Coit and J. H. Muirhead, London, Prof. G. von Gizycki, Berlin, Prof. Fred. Jodl, Prague, J. S. Mackenzie,



Manchester, and Josiah Royce, of Harvard University. All communications should be addressed to S. Burns Weston, 1602 Chestnut Street, Philadelphia. The first number has articles on the Morality of Strife, by Prof. Henry Sidgwick, of Cambridge University; The Ethics of Land Tenure, by Prof. J. B. Clark, Smith College; a criticism of Dr. Abbot's "Way Out of Agnosticism," by Prof. Royce, and Service of Ethics to Philosophy, by Wm. M. Salter.

#### NOTES ON CATALOGUES.

F. A. BROCKHAUS announces the approaching publication of about a dozen different catalogues of his large and important stock of second-hand books in zoology, botany, mineralogy, palæontology, classical philology and archæology, and German language and literature. Booksellers are invited to apply for copies of these catalogues.

THE BOSTON PUBLIC LIBRARY has just issued the ninth edition of its "Handbook for Readers." While intended primarily for use in the institution which issues it, this catalogue of bibliographies will be found a useful guide for smaller libraries, and especially for booksellers, to what they ought to have in certain branches to help them in their work. One of the most valuable features of the appendix is the list of indexes to periodicals, which covers nearly forty-seven pages. Other matters in the appendix are an account of the special libraries included in the Boston Public, and of its works of art, a chronology of the library from Vattemare's time down, and statistics of growth up to the present half million volumes. (378 p. 16°, pap., 50c.)

*Catalogues of New and Second-hand Books.*—John W. Cadby, Springfield, Mass., Miscellaneous. (No. 3, 16 p., 16°).—Ch. Chadenat, 21 Quai des Grands, Augustins, Paris, France, Americana. (No. 6, Sept., Oct., 816 titles, 12°).—E. W. Johnson, 1338 Broadway, N. Y., Good second-hand books. (No. 12, 237 titles, 8°).—Henry Stevens & Son, 39 Great Russell Street, London, Eng., Americana. (No. 21, 16 p. 12°).—S. H. Zahn & Co., Lancaster, Pa., Miscellaneous second-hand books. (No. 43, 233 titles, 12°).

#### LITERARY AND TRADE NOTES.

MR. GEO. W. SNODDY, who was formerly with Glick's Bookstore, Kansas City, Mo., is now at Laird & Lee's, 203 Jackson Street, Chicago.

THE HOME PUBLISHING COMPANY, N. Y., announces that the first edition of 60,000 copies of Archibald C. Gunter's new story, "Miss Nobody of Nowhere," will be issued at once.

RITCHIE & HULL, of the Newburg (N. Y.) *Journal*, have in preparation a work entitled, "Newburg: Historical and Descriptive," a quarto volume, to be fully illustrated.

FUNK & WAGNALLS will publish at once General Booth's "In Darkest England, and the Way Out," noticed in our last issue. The first large edition published in London was all sold within three hours after publication.

DUPRAT & Co., New York, have just ready "Cleopatra," a study from the French of Henry Houssaye, translated by A. F. Deiren. The

book is printed on heavy laid paper, with appropriate head and tail pieces, by the De Vinne Press.

THE *American Geographical Society Bulletin* for October, 1890, contains a Washington letter, modestly signed "H," which is by Mr. J. H. Hickox, and contains among other much valuable matter, an interesting sketch of the Library of the United States Geological Survey.

THE FOREST AND STREAM PUBLISHING CO., New York, will issue at once the first number of a quarterly publication entitled "The Book of the Game Laws," compiled by the editor of *Forest and Stream*, and containing all the laws of the United States and Canada relating to game and fish.

THE last work that Prof. Austin Phelps put his hand to, just before his death, was correcting the proofs of his additions to a new edition of his most popular book, "The Still Hour"—a volume on prayer which has had a steady sale for thirty years. D. Lothrop Co. will issue this new edition speedily.

T. B. PETERSON & BROTHERS have added to their twenty-five cent series of popular fiction Mrs. Southworth's favorite story, "Love's Labor Won." This series now includes some of the best-selling stories of Mrs. Southworth, Mrs. Ann S. Stephens, Mrs. Hentz, Mrs. Burnett, Emile Zola, and a number of others.

THE Dunlap Society will issue at once William Winter's biography of the late John Gilbert, illustrated with a portrait of the comedian as "Sir Peter Teazle." The final publication of the Dunlap Society for this year will be a volume of "Occasional Addresses," edited by Mr. Laurence Hutton and Mr. William Carey, which will contain the chief of the many American poems written to be spoken at benefits and anniversaries.

THE following card will be probably the last communication addressed to the trade by our old friends, Robert Carter & Bros.:

THE Bookselling and Publishing business of Robert Carter & Brothers was established by Mr. Robert Carter, in April, 1834.

The business thus begun has been successfully carried on (distributing an immense amount of Evangelical literature) for fifty-six years, till Sept., 1890, when it was closed. The books and stereotype plates and other material were sold at auction.

The retiring firm take this opportunity to thank their friends and customers for their kindly co-operation and patronage.

NEW YORK, October, 1890.

E. & J. B. YOUNG & Co. will receive subscriptions for the English fac-simile of the original manuscript of the "Book of Common Prayer of the Church of England." Of this interesting manuscript no duplicate exists. It was signed in 1661, and in 1662 was deposited in an ancient tower near the Chapter House of Westminster Abbey, and is now in a very good state of preservation. The fac-simile has been made through the use of photography. But the photographs had to be made within the precincts of the House of Lords, and under the eye of responsible custodians. The edition of the fac-simile reproduction is limited to 750 copies, the price of which is \$17.50 each.

HOUGHTON, MIFFLIN & Co. will publish at once "Lyrics for a Lute," a volume of imaginative,



sunny and decidedly lyrical ideas in verse, by Frank Dempster Sherman; "A Ward of the Golden Gate," a new Californian story by Bret Harte; an enlarged *Household Edition* of "Songs of Three Centuries," with introductory essay by John G. Whittier; "Thoreau's Thoughts," selections from the writings of Henry D. Thoreau, edited by H. G. O. Blake, with a full bibliography of Thoreau's writings; and a popular edition of "Hymns of the Faith," edited by Professors George Harris and W. J. Tucker, of Andover Theological Seminary, and Mr. E. K. Glezen, of Providence, R. I.

A. J. BICKNELL, 115 Broadway, N. Y., has bound in one volume the numbers of his *Architectural and Building Monthly* issued from April to September, 1890. This makes a handsome book, containing a great variety of practical designs and details of cottages, city and suburban houses, double and semi-detached houses, flats, store fronts, park entrances, gateways, staircases, mantels, doors, windows, furniture, mason-builders' details, etc. The volume also gives the iron fire-proof construction of roofs, stores and office buildings, method of framing roof with gables and valley rafters, miscellaneous details, etc., all drawn to scale. There are sixty full plates, and twelve vignettes described in detail in the text. The second volume will be published April 1, 1891. If builders and architects will but give proper support to Mr. Bicknell, the collected volumes of his paper will make a valuable library for future reference.

A. M. THAYER & Co., 79 Milk St., Boston, have just issued a work entitled, "Luther in Rome," by the renowned German author, Schölkung, translated by Mrs. E. L. South, President of the Franklin Institute, Kentucky. It is a fine volume illustrated with full-page and smaller wood-engravings, and photographs. It is a piece of unwritten religious history, which shows the ideas and conditions which caused Martin Luther to become the head of the Reformatory Movement. They announce that they have been favored by Gen. Benj. F. Butler with the contract to publish his forthcoming work, his memoirs and personal recollections, which will be published under the title of "Butler's Book." This will be exclusively a subscription-book, and will be ready for delivery in the summer of next year. It will be a volume of nearly 1200 pages and contain upwards of 200 engravings. It will be sold at a very low price and will be, it is promised, "a literary bombshell, and a book that will become one of the literary headlights." They will publish this month a book entitled, "Success and Its Achievers Illustrated," by Mr. Wm. M. Thayer, the well-known biographer. It contains 110 chapters of the different necessities and requirements to become successful. It is emblematically illustrated and contains incidents and anecdotes of the lives of noted men and women.

ERNST KEIL'S SUCCESSORS (Leipzig) announce the completion of the collected illustrated edition of E. Marlitt's novels and romances in ten volumes.

THE National Library, of Paris, has recently acquired an Arabic MS. containing the greater part of a translation of Dioscorides. The MS., says the *Athenæum*, "seems to be written about the twelfth century."

SEELEY & Co., London, will publish shortly a volume entitled "Scenes Connected with the Life of Alfred, Lord Tennyson," written by the Rev. A. J. Church, and illustrated with fourteen copperplates and many other engravings from drawings by Mr. Edward Hull.

SAMPSON LOW & Co. have just published, as the first volume of a new series entitled *The Queen's Prime Ministers*, "The Earl of Beaconsfield," by Mr. J. A. Froude, with a portrait. It is understood that the author has received valuable assistance not only from Mr. Ralph Disraeli, but also from the Duke of Rutland and other political friends of the late Premier.

FRANK MURRAY, Moray House, Derby, England, will publish before the end of the year a "Wordsworth Dictionary of Persons and Places," prepared by J. R. Tuten, the compiler of a bibliography of Wordsworth. The work is to contain an index of all the persons named or described in Wordsworth's poems, an index of all the places mentioned or described, a collection of the familiar quotations from Wordsworth and a chronological list of the best of Wordsworth's poems.

AN International and Universal exposition will be held in Bordeaux, France, in 1891, from May 1 to November 5. The articles for exposition will be divided into five groups, and printing and book-making will be classified in the first group. For particulars, application should be made to Henry Garcin, 7 Allées de Tourny, Bordeaux, who addresses all the nations of the world, and endeavors to inspire them with the ambition to do their parts toward making this a representative exposition of all the products handled in the commerce of the world.

GRIFFITH, FARRAN & Co. will publish, early in December, an illustrated biography of Isaac Pitman, by Thomas Allen Reed. Many sketches of the life and labors of Isaac Pitman have appeared from time to time in the magazines and newspapers, but nothing has hitherto appeared in the nature of a continuous and complete biography. Mr. Reed is peculiarly qualified for the task, from his long personal acquaintance, which early ripened into friendship, with Mr. Pitman and most of the members of his family, and from having been for many years a fellow-laborer in the movement which more than half a century ago Mr. Pitman originated. The proof-sheets of the work have been read by Mr. Pitman, and therefore the book may be considered authentic. Copies will be for sale at the New York branch of Isaac Pitman & Sons, 3 East 14th Street.

#### "PICK-UPS."

A STOCK PHRASE WATERED. — *She*: "He talks like a book, doesn't he?" *He*: "Yes; an unpublished one." — *Harper's Bazar*.


A LITERARY TASTE. — *Bookseller*: "Well, Miss Primrose, how do you like the encyclopædia I sold you last month?" *Miss Primrose*: "I loike the kivers vary much; so do my hoosband. But us don't care much for the rading matter."

#### AN INCONSISTENCY.

The bibliophile who loves his margins wide—  
Who grudges e'en to type an inch or two—  
Most strangely has not ever stopped aside  
To read with glee a virgin blank-book through.  
—*John Kendrick Bangs, in November Century.*



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 Williard, Mrs. E. O. G., Sexology as the Philosophy of Life. J. R. Walsh, Chicago, 1867.  
 THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.  
 Walt Whitman's Poems, limited ed.  
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 CASINO BOOK CO., 1374 B'WAY, N. Y.  
 Memoirs of Franklin, v. 2. London, 1833.  
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 Harper's Mag., Aug., Nov., 1850; May, 1851; Dec., 1861.  
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 Harper's Weekly, nos. 32, 111, 157, 173, 210, 404, 414; Jan. 2, Jan. 16, Feb. 6, April 3, Dec. 4, Dec. 18, Dec. 25, 1858; Jan. 7, Jan. 14, Jan. 21, Feb. 4, 1865.  
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 W. R. JENKINS, 851 6TH AVE., N. Y.  
 V. 4 of *Quarterly Review*, containing Relation of Gambling to Lotteries, pub. in Columbia, Mo., 1883.  
 KANSAS HISTORICAL SOCIETY, TOPEKA, KAN.  
 The Black Code of Kansas, 1857, by John McNamara.  
 Scouting Expeditions of McCulloch's Rangers, by Sam'l C. Reid. Phila., 1850.  
 Life and Service of Gen. Ben. McCulloch, by Victor M. Rose.  
 The Kansas War; or, The Conquest of Chivalry in the Crusade of the 19th Century. N. Y., Mass., Boston, 1856.  
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 Greville's Memoirs, 3 v., 8<sup>o</sup>, cl. Lond., 1874.  
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 Helmsley, Handbook of Hardy Trees. Boston, 1873.  
 Parr, Sylvan Holt's Daughter.  
 Stanley, Congo; or, Founding of the Free State, v. 1.  
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 Frickler, The Dynamo.  
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*Harper's Young People*, Nov. 6, 1888.

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*New England Genealogical Register* for Jan., 1863, v. 1  
 GEORGE H. RIGBY, 2413 E. CUMBERLAND ST., PHILA., PA.  
 Congress, Journals of.

" Annals of.  
 " Debates, Register of.  
 Schoolcraft's Indians, 4<sup>o</sup> ed.  
 Ziemssen, Cyclo. of Medicine, v. 18, 19, 20.

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*Critic*, Jan. 12, 1889.

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 Channing, Memoir of W. E. Channing, 3 v. Bost., 1848,  
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 Revenel's Fungi Caroliniani ex siccati, pub. by Russell,  
 Charleston, S. C.  
 Stuart, What Can I Do to Get Well? and What Must I  
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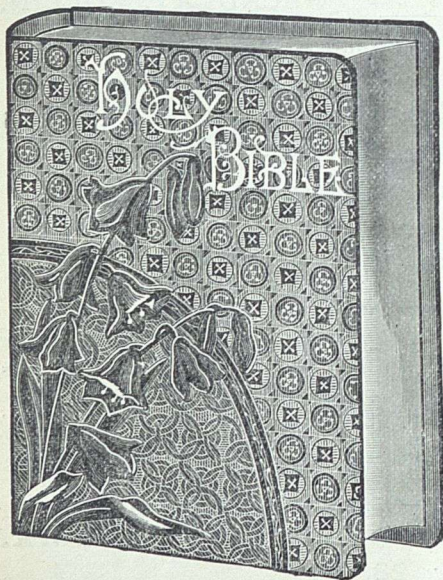
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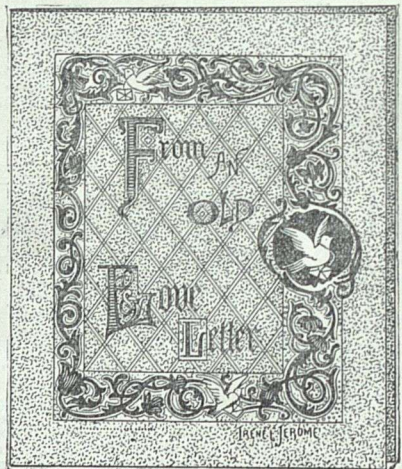
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